

From Paris to Roxbury: A Photographer's Life

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She photographed Marilyn Monroe, Dustin Hoffman and Philip Roth. Also Pushkin's library, Chekov's house and Mso Tse Tung's bedroom. But the Austrian-born photojournalist Inge Morath, who died in 2002 at the age of 78, began her professional life as a reporter and editor.

One of her early jobs was with Robert Capa's newly-founded Magnum Photos in Paris, where she was introduced to the work of Henri Cartier Bresson. Soon thereafter, she began taking photographs and was instantly hooked. In 1953, she sold her first picture story to Capa, who invited her to join Magnum as a photographer, one of the first women to be so honored.

She went on to apprentice with Cartier Bresson, covering stories all over the world for the likes of Vogue, Holiday and Paris Match. She took numerous still photographs on movie sets and met playwright Arthur Miller on the set of "The Misfits," starring Marilyn Monroe and Clark Gable. She married Miller in 1962 and traveled the world with him, matching her photographs to his words (her fluency in six languages helped, as well). Together they produced "In Russia," "Chinese Encounters" and "In the Country," which focused on scenes around their Roxbury, CT, home.

Morath, who had more than 20 one-women shows in her lifetime, brought humanity and humor to her subjects, most of which involved portraits of some kind. A selection of her wonderful black-and-white photographs is on display at Joie de Livres, 7 Academy St. in Salisbury through Oct. 8. Hours are Saturday and Sunday, 10 a.m.-5 p.m.; Mondays and Fridays, 1-4 p.m.